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Charles W. Bolen Faculty Recital Series: Sarah Gentry, Violin

Sarah Gentry Violin
Illinois State University

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Illinois State University
College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series

Sarah Gentry, *Violin*

with

Guest Artists

Paul Borg, *Harpsichord*

Angelo L. Favis, *Guitar*

Momoko Gresham, *Piano*

Kemp Recital Hall
August 31, 2005
Wednesday Evening
8:00 p.m.

This is the third program of the 2005-2006 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank You

Sonata in E Major, BWV 1016

Johann Sebastian Bach
(1685-1750)

Adagio
Allegro
Adagio ma non tanto
Allegro

Paul Borg, *harpsichord*

Dances in the Madhouse (1982)

David Leisner
(born 1953)

Tango Solitaire (Moderato)
Waltz for the Old Folks (Andante)
Ballad for the Lonely (Largo)
Samba! (Allegro)

Angelo L. Favis, *guitar*

Sonata for Solo Violin, "Ballade," Op. 27, No. 3

Eugène Ysaÿe
(1858-1931)

Lento molto sostenuto – Allegro in Tempo giusto e con bravura

~ Intermission ~

Sonata in A Major, Op. 13

Gabriel Fauré
(1830-1914)

Allegro molto
Andante
Allegro vivo
Allegro quasi presto

Momioko Gresham, *piano*



Composer's Notes: *Dances in the Madhouse*

The inspiration for this piece was a lithograph by the early-20th-century American, George Bellows, called *Dance in a Madhouse*. In it, four groups of asylum inmates are highlighted, and I decided to write a dance for each of them. "Tango Solitaire" is for the woman dancing a stylish dance, alone. "Waltz for the Old Folks" is for a happy couple who seem to be perfectly comfortable with their insanity. A forlorn, despairing couple of women, sitting on the sidelines, prompted "Ballad for the Lonely." And "Samba!" is for the middle-aged couple dancing a wild, dizzy dance.

Upcoming Events

September

01	CPAT	7:30 p.m.	Opera: Where the Cross is Made
02	CPAT	7:30 p.m.	Opera: Where the Cross is Made
07	KRH	8:00 p.m.	Guest Artist, Alejandro Cremaschi, <i>piano</i>
20	CPA	8:00 p.m.	Charles W. Bolen Recital Series: David Gresham, <i>clarinet</i>
21	KRH	8:00 p.m.	Guest Artist, Anthony Arnone, <i>cello</i>
26	CPA	8:00 p.m.	Jazz Ensemble I & II
29	CPA	8:00 p.m.	Gold Series: Illinois State University Symphony Orchestra

October

02	CPA	3:00 p.m.	Wind Symphony
03	KRH	8:00 p.m.	Chamber Winds
04	KRH	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Faculty String Quartet
07	CPA	8:00 p.m.	Gold Series: Illinois State University Band " <i>Prism</i> "
09	CPA	3:00 p.m.	Symphonic Winds & Symphonic Band
09	CPA	7:00 p.m.	Trombone Choir and NETS
10	CPA	8:00 p.m.	Guest Artist, Neal Corwell, <i>euphonium/composer</i>
11	CPA	8:00 p.m.	Charles W. Bolen Faculty Recital Series: Faculty Jazz Ensemble
15	HS	7:00 a.m.	BAND DAY: State of Illinois Invitational Marching Band Competition
16	KRH	7:00 p.m.	Guest Artists, Stephanie Rea, <i>flute</i> & Scott Locke, <i>clarinet</i>
18	KRH	7:30 p.m.	Charles W. Bolen Faculty Recital Series: Angelo Favis, <i>guitar</i>
22	BA	7:30 p.m.	Bandarama
23	CPA	3:00 p.m.	Gold Series: Illinois State University Symphony Orchestra and Choirs

* - indicates free admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts

CPAT - Center for the Performing Arts Theatre

BA - Braden Auditorium

HS - Hancock Stadium